

# Axis of Blues

## *Technical Rider*

### **Axis of Blues personnel:**

Mark Ungar: vocals, bass, guitar

Scott Irwin: vocals, drums

Robert Hill: vocals, guitar, bass

Kristoph Klover: vocals, guitar bass

Axis of Blues has 4 vocalists. Each vocalist needs: a mic (a Shure SM58 is fine); a boom stand; and a monitor, for a total of:

- 4 mics
- 4 boom stands
- 4 monitors

### **Mark's bass rig (Bass Rig #1)**

Mark plays through a Bass POD into a Mackie 8-channel mixer, into a JBL Eon powered 15 (180W). The Eon can be miked, or a direct out can be taken from it or the mixer via XLR, or from the mixer via 1/4" out.

### **Mark's guitar rig**

Vox Valvetronix VT30 30W 1x10 Guitar Combo Amp, or  
60W Fender Blues deVille, 4x10

### **Robert's guitar rig**

Crate V Series VFX5212T Tube Guitar Combo Amp (2x12)

### **Kristoph's guitar rig**

60W Mesa Boogie, 1x12

### **Bass Rig #2**

A second bass amp is used when performing on larger stages. Usually Bass Rig #2 is a Fishman Bass Platinum EQ/DI, through a JBL Eon powered 15. The Eon can be miked, or a direct out can be taken via XLR from either the Eon or the Fishman EQ/DI box.

### **Scott's drum rig**

Scott will need a boom stand with vocal mic on his left, as well as a monitor on his left. In larger venues, the drums will need a minimum of 4 mics: kick, snare, and two overheads

Contact: Mark Ungar [mark@moremoose.com](mailto:mark@moremoose.com) 510-691-3289 (cell) 510-526-6667 (home)